

# after hours™

a journal of Chicago writing and art

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Albert DeGenova

*Editors*

Albert DeGenova

P. Hertel

*Circulation Manager*

Andrew Byrne

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## Contributors

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\***Eleanor Leonne Bennett** is a 15-year-old, international-award winning photographer and artist who has won first places with *National Geographic*, The World Photography Organization, Nature's Best Photography, Papworth Trust, Mencap, The Woodland Trust and Postal Heritage. Her photography has been published in the *Telegraph*, *The Guardian*, BBC News Website and on the cover of books and magazines in the United States and Canada.

\***Henry Berry** began his visual art career as a wedding photographer in the 1980's. After leaving the profession for 20+ years he has picked up the camera as a fine art photographer dedicated to exploring his artistic vision through the medium of black and white photography. His work has been featured in group shows at: the Harold Washington Library (Chicago); Oak Park Library; River Forest Bank; Oak Park Arms; and at The Beetle. In 2010 and 2011, he was a finalist in *Photographers Form Magazine*. He is also a blues guitarist and singer.

**Michael Brownstein** has been widely published throughout the small and literary presses. His work has appeared in *The Café Review*, *American Letters and Commentary*, *Skidrow Penthouse*, *Xavier Review*, *Hotel Amerika*, *Free Lunch*, *Meridian Anthology of Contemporary Poetry*, *The Pacific Review*, *Poetrysuperhighway.com* and others. Additionally, he has published nine poetry chapbooks. He presently administrates [www.projectagtorange.com](http://www.projectagtorange.com).

\***Matthew Byrne's** poetry has appeared in *The Best American Poetry 2007*, *The Kenyon Review*, *The Antioch Review*, and some other journals. He has been nominated for a Pushcart Prize, was a finalist in both the 2008 *Diagram* and 2009 *Sow's Ear Poetry Review* chapbook contests, and received an International Merit Award from *Atlanta Review* in 2009. He received an MFA in poetry from the University of Montana in 1999, and now serves as vice president at an insurance agency in Chicago, where he was born and raised.

**Jim Davis** is a graduate of Knox College and now lives, writes, and paints in Chicago. Jim edits the *North Chicago Review*, and his work has appeared in *After Hours*, *Blue Mesa Review*, *Poetry Quarterly*, *The Ante Review*, *Chiron Review*, and *Contemporary American Voices*, among others. Jim will see two of his collections go to print in 2012: *Lead, Then Gold* and *Elements of Course: Eleven Crafty Abstractions* (Mi-te Press).

**Al DeGenova's** most recent collections of poetry are the chapbook *Postcards to Jack* and the full-length book, *The Blueing Hours*. His poetry has appeared in *Lips*, *The Paterson Literary Review*, *Oyez Review*, *Café Review*, *Contemporary Haibun*, *Modern Haibun and Tanka Prose* and other literary journals and anthologies. He is a blues saxophonist and former contributing editor to *Down Beat* magazine. He earned his MFA from Spalding University, and is the publisher and co-editor of *After Hours*.

\***Max DeGenova** is a musician, singer and actor. His photography was included in a student show at Oak Park River Forest High School. This is his first photo publication. He is soon to begin studies in audio engineering, film making, and screenwriting at Columbia College, Chicago.

\*Born in Barcelona, Spain, and raised in Lima, Peru, **Jorge Frisancho** (featured poet) has published three poetry collections: *Reino de la Necesidad* (Lima: AsaltoAlCielo Editores, 1988), *Estudios sobre un cuerpo* (Lima: Editorial Colmillito Blanco, 1991, 2nd Ed. Tranvías Editores, 2008), and *Desequilibrios* (Lima: Fondo Editorial de la Universidad Católica, 2004). He has lived in the U.S. since 1991 and in Chicago since 1998.

\*Featured poet **Juana Iris Georgen**, originally from Puerto Rico, lives in Chicago where she works as a professor of Spanish and Latin American Literature at DePaul University. Her collections of poetry include *La sal de las brujas* (1993), *La piel a medias* (2002), and *Las Ilusas: Desarraigos – Cuatro poetas latinoamericanos en Chicago* (2008). Her works of literary criticism include *Literatura fundacional americana: 'El espejo de paciencia'* (1995) and *Y nos llegó la lluvia* (1997). Since 2006 she has worked with Centro Cultural Contratiempo to organize *Poesía en abril*, an annual international poetry festival.

**Ann Gearen** is a writer and retired psychotherapist who lives in Oak Park, Ill. Her work has appeared in *Primavera*, *Mobius*, *After Hours* and *River Oak Arts*, where her poem “Homecoming” was a prizewinner. She holds a doctorate in English literature and a masters in social work. She has enjoyed the support of four residencies at the Ragdale Foundation in Lake Forest, Ill.

**Gail Goepfert** landed in Chicago after a childhood in southern Illinois and adolescence in Ohio. For many years, she taught English and reading to middle-schoolers – equal parts challenge and delight. She has two passions – poetry and photography. Her poetry has appeared or is forthcoming in *Avocet*, *After Hours*, *Cram 11*, *Off Channel*, *Tall Grass*, *caesura*, and *Florida English*; and online at *Quill and Parchment*, *Bolts of Silk*, and *Voices in the Wind*. Her poem rode the PACE bus for “Highland Park’s Poetry That Moves” in August 2011.

**P. Hertel** is an artist, writer and maker of hand-made cards and children’s books. She is the co-editor of *After Hours*.

**Larry Janowski** is the son of a south side Chicago used car dealer and used to live around the corner from Barack Obama’s home. (No, really!) He is the author of *BrotherKeeper* (The Puddin’head Press 2007), and a 2008 recipient of an Illinois Arts Council Literary Award. He is a contributor to the anthology *A Writers’ Congress: Chicago Poets on Barack Obama’s Inauguration* (DePaul Poetry Institute 2009). Larry is a Franciscan friar and teaches poetry at Loyola University.

**Kathleen Kirk** is the author of four poetry chapbooks, most recently *Nocturnes* (Hyacinth Girl Press, 2012), which contains her poem “Trés Leches,” first published in *After Hours*. Her work appears in a variety of print and online journals, including *Confrontation*, *Literary Mama*, *Poetry East*, *Sweet*, and *Umbrella*. She is the poetry editor for *Escape Into Life*.

**Kristin LaTour** has two chapbooks, *Blood* (Naked Mannekin Press 2009) and *Town Limits* (Pudding House Press 2007). Her poetry has appeared in *Fifth Wednesday*, *Cider Press*, *After Hours*, *Pearl* and is forthcoming in *dirtcakes*. She teaches at Joliet Jr. College.

**Ellen McKnight’s** has been published in *After Hours*, *The Cream City Review*, *Rhino*, *Stagebill*, and *Thunderclap*, and was a featured reader at an *After Hours* reading last year. Her novel-in-progress, *Just Kate*, was shortlisted for the 2011 William Faulkner-William Wisdom Creative Writing Competition and came in second for Best First Page at the Annual Writers’ Institute. As a long-time Board member of Off Campus Writers’ Workshop, she has helped to bring programs to hundreds of writers in the Chicago area.

**Anthony Opal** lives in Chicago and is a graduate student at Northwestern University where he serves as chapbook review editor for *TriQuarterly Online*. His poems have most recently appeared in *Boston Review*, *Notre Dame Review*, and *The Progressive*.

\***James Paradiso** is an artist and photographer. His background includes graduate degrees in both Philosophy and Marketing, small business start ups, university teaching, educational consulting, and educational product development.

**Karen Peterson** has lived most of her adult life in the Chicago area, first in Hyde Park, then in Oak Park. Her fiction and poetry have been published in *Poetry*, *Quarterly West*, *Other Voices*, *American Fiction #2*, *Spoon River Quarterly*, and many other literary magazines; and most recently in the online publication *Narrative*.

**Donna Pucciani** has a Ph.D. in Humanities from New York University and has published approximately 300 poems in the USA, Europe, Australia and Asia, in such venues as *Seems*, *Spoon River Poetry*, *International Poetry Review*, *Valparaiso Poetry Review*, *Journal of the American Medical Association*, *The Pedestal* and *Iota*. Her poems have been translated into Chinese and published in *Li Poetry*, *PoetrySky*, and *Shi Chao Magazine*.

\* First appearance in *After Hours*

## Contributors

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**Jenene Ravesloot** is a poet and an artist. She received her B.A. from Columbia College, has studied drawing, painting, and textile design at the School of the Art Institute of Chicago and interior design at the Harrington College of Design. She has shown her work in many venues in Chicago. Her poetry has been widely published in literary magazines. In 2008 she published her first book of poetry, *Loot: Stolen Memories & Tales Out of School*.

Featured poet **Charles Rossiter**, NEA Fellowship recipient and three-time Pushcart Prize nominee, hosts the audio website poetrypoetry.com. He is the author of four books of poetry and numerous chapbooks. His work has been featured on NPR, and he was among a handful of poets chosen to perform at the Chicago Blues Festival in 2005. His latest book is *All Over America: Road Poems* (FootHills Publishing, 2009).

**Barry Silesky** has been publishing reviews, critiques, and poetry in magazines and anthologies for nearly 40 years. Also to his credit are four collections of poetry: *The New Tenants* (Eye of the Comet Press, 1992), *One Thing That Can Save Us* (Coffeehouse Press, 1994), *This Disease* (University of Tampa Press, 2006), *Greatest Hits* (Pudding House). He has also published two biographies: *Ferlinghetti, The Artist in His Time* (Warner Books, 1990) and *John Gardner, Literary Outlaw* (Algonquin Books, 2004). Barry Silesky joined the staff of *Another Chicago Magazine* (ACM) in 1981 and until recently was that magazine's senior editor. He was the featured writer in *After Hours* #23.

**Jan Stojaspal** is a free-lance journalist and photographer living in Prague, Czech Republic. His work previously appeared in *After Hours* #23.

**Sara Tracy** is a poet and teacher in Chicago. Her chapbook, *Flood Year*, was released by dancing girl press in September 2009. Her work has recently appeared in *Arsenic Lobster*, *Blossombones*, *Hiram Poetry Review*, and *Harpur Palate*. She is a regular performer in The Chicago Poetry Brothel.

\***om ulloa** (featured poet) a Cuban American writer who lives in Chicago, writes stories and "prosoems" in which language is always the main character.

\***Zhanna Vaynberg** is a second-year graduate student in the Writing & Publishing program at DePaul University. Her first publication, a short story entitled "Do Not Leave Chicago," was in *Euphony Journal*.

\***Johanny Vázquez Paz** (featured poet) was born in Puerto Rico. She is the author of *Streetwise Poems / Poemas Callejeros* (Mayapple Press, 2007) and co-edited the anthology *Between the Heart and the Land / Entre el corazón y la tierra: Latina Poets in the Midwest* (March/Abrazo Press, 2001). She currently works at Harold Washington College in Chicago.

**Constance Vogel Adamkiewicz** has published two poetry chapbooks and a poetry collection. Most recently her poems have appeared in *Earth First! Snowy Egret* and the anthology *Solace*.

**Donna Vorreyer's** work has appeared in journals including *Linebreak*, *Weave*, *Cider Press Review*, *qaaritsiluni*, and *Rhino*. She is the author of the chapbooks *Womb/Seed/Fruit* (Finishing Line Press), *Come Out, Virginia* (Naked Mannekin Press) and *Ordering the Hours* (forthcoming, Maverick Duck Press).

**Joseph Weintraub** has published fiction, poetry, and articles in numerous periodicals and literary reviews, from *After Hours* to the *Chicago Reader*, from *Massachusetts Review* to *Gastronomica*. He's been an Around-the-Coyote and a StoneSong poet, as well as a featured author in readings at such Chicago landmarks as the Uptown Writers Space, the Red Lion Pub, and the Bourgeois Pig. As with "The Catch," his work is occasionally inspired by sports, and his story "The Year the Padres Won the Pennant" (depicting the disastrous effect on a marriage of the 1984 Chicago Cubs meltdown) will be published in Spring 2012 in the anthology *Suicidally Beautiful: A Collection of Sports Stories*.

Originally from Peru, featured poet **Santiago Weksler** has been a Chicago writer and artist since 2000. His poetry has appeared in the magazines *contratiempo*, *Hoy*, and the anthology *En la 18 a la 1*. He has had numerous photography exhibits in Chicago and was the featured artist in *After Hours* #22.

\***Febronio Zatarain** (featured poet) came to Chicago from Mexico in 1989 and since then has been involved in promoting literature through workshops and cultural magazines. Currently he coordinates the literary workshop of *contratiempo* magazine and is a member of its editorial board.