

after hours™

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Contributors

***Jake Bottiglieri** is a Chicago-born screenwriter and photographer currently living in California. His work as a photographer has been featured by Spotify, Voyage LA, and others.

Jan Bottiglieri is an editor and poet from Schaumburg, IL and a senior editor with the poetry journal *RHINO*. She has done readings and led workshops in and around Chicago for more than 20 years. Jan is the author of several chapbooks, including *Where Gravity Pools the Sugar* (Finishing Line Press); and the full-length collections *Alloy* (Mayapple Press, 2014) and *Everything Seems Significant* (BlazeVOX Books, 2019.) Her work has appeared in more than 40 journal and anthologies, including *december*, *After Hours*, *Hotel Amerika*, *Sugar House*, and *Rattle*. Jan's work has been nominated three times for the Pushcart Prize; she received the 2016 Heartland Poetry Prize from *New Poetry from the Midwest*, and the 2019 Marica and Jan Vilcek Prize for Poetry from *Bellevue Literary Review*.

Dan Campion is a Chicago native who has lived in Iowa City since 1978. He is co-editor of *Walt Whitman: The Measure of His Song*, the third edition of which was published in honor of Whitman's 200th birthday. Dan's poetry has appeared in *After Hours*, *Able Muse*, *Ars Medica*, *Blue Unicorn*, *Ekpheasis*, *Innisfree*, *Light*, *Measure*, *Medical Literary Messenger*, *The Midwest Quarterly*, *The North American Review*, *Parody*, *Poet Lore*, *Poetry*, *Rolling Stone*, *Shenandoah*, *Think*, and many other journals. Two selections of his poems were published in *2020: A Playbill for Sunset* (Ice Cube Press) and *The Mirror Test* (MadHat Press).

***Gabriel Costello** grew up on the south side of Chicago. He has worked as a bookseller at several southside bookstores. He previously published his own zine. He is currently studying creative writing at the University of Illinois in Urbana. He helps edit the literary journal *Montage*.

Albert DeGenova is an award-winning poet, editor, teacher and blues saxophonist. His most recent collection is titled *Black Pearl: poems of love, sex and regret* from Purple Flag Press. His work has appeared in numerous journals and anthologies including *RHINO*, *The Paterson Literary Review*, *Aesthetica*, *Lips*, *The Louisville Review*, *Door County Living* and others. He teaches an annual week-long writing class at the Clearing Folk School, Ellison Bay, WI, as well as workshops for WriteOn Door County. He is the publisher and co-editor of *After Hours*.

Maureen Tolman Flannery is an award-winning poet who now splits her year between Chicago and the Big Horn mountains of Wyoming. The most recent of her ten books of poetry is *Already Part of the Sky*, about the rescue and relocation of two historic log cabins.

***Alexa Frangos** is a photo-based artist from Chicago, Illinois. Utilizing cut paper, photographic ephemera and found objects, Alexa creates constructed realities that seek to reflect on psychological states and identity. Her work has been exhibited both nationally and internationally.

***Steve Geer** is a scientist and photographer living in Chicago who has exhibited his photographs in approaching 30 solo and group exhibitions in the U.S. and in Europe, published his work in numerous photography magazines, and is on the board of directors of the Perspective Fine Art Photography Gallery in Evanston, IL. Steve is a Fellow of the Royal Photographic Society (FRPS).

Alan Gross is an award-winning poet and playwright. A Chicagoan born and bred, he currently lives in Old Town with his wife Norma Toopa, a painter. His work has appeared in *After Hours*, *Story Quarterly*, *Chicago Quarterly Review*, *Modern Haiku*, *Maple Leaf Rag* and the *Robert Frost Poetry Festival Anthology*. He spent ten fine years writing features for *Chicago Magazine*. In another guise he is the jazz singer Bootsy Butterman.

***Bill Harrison** is a psychotherapist, writer, and a former professional bass player. His work is published or forthcoming in *Sledgehammer Lit*, *Under the Gum Tree*, *Sandpiper*, *The Intermezzo*, and *Counseling Today*. Bill lives in Chicago with his poet/therapist wife and a bad Bengal named Jazzy.

P. Hertel is a photographer, painter, designer, writer, former college professor, former features editor of *The Prague Post* and co-editor of *After Hours*.

Caroline Johnson has more than 400 poems in print, two illustrated chapbooks, one full-length poetry collection (*The Caregiver*, Holy Cow! Press, 2018), and is at work on a manuscript about breast cancer. She is president of Poets & Patrons of Chicago.

***Philip Kuan** is an aspiring writer with a passion for befuddling readers. Some of his favorite authors include Charles Dickens, Tolkien, and Franz Kafka, among others. He has been published in several short story magazines.

Jackie Langetieg has published poems in journals and anthologies: *Verse Wisconsin*, *Blue Heron Review*, *Bramble*, *Ekphrastic Review*. She's won awards, such as WWA's Jade Ring contest, Bards Chair, and Wisconsin Academy Poem of the Year. She is a regular contributor to the Wisconsin Poets' Calendar. She has written six books of poems, most recently, *Snowfall* and a memoir, *Filling the Cracks with Gold*.

***James Madigan** is an emerging poet and retired librarian, born and raised in Chicago, living in Oak Park, Illinois. He is currently working on a Master's degree in Creative Writing – Poetry at the University of Illinois- Chicago. His poems have been published in *Mantis*, *Oddball Magazine*, *Trouvaille Review* and *The Type-script*.

***Daniel McGee** is a triplet, poet and film enthusiast from the Chicagoland area. He is currently an MA student at the University of Illinois-Chicago. He has been published in literary journals such as *Wales Haiku Journal* and *CP Quarterly*, and has a work forthcoming in the *Willawaw Journal*.

***Suzanne Metzler** is a founding member and former board member of the Perspective Gallery in Evanston, IL. She uses photographic images to produce photopolymer gravure prints on an etching press. Her work has been exhibited both nationally and internationally.

Wilda Morris, a widely published poet, is Workshop Chair for Poets & Patrons of Chicago. Her latest book is *Pequod Poems: Gamming with Moby-Dick*.

Siegfried Mortkowitz is a writer living in Prague. He is the author of *Eating Brains and Other Poems*, published by After Hours Press. His poems and autobiographical complaints have been published in *Body*, *After Hours* and *The Prague Revue*. He is a regular contributor to the online journal *Politico*. He recently completed a memoir, *Bad Son* which contains the piece "Miriam."

Susan T. Moss is the author of two chapbooks and a recent full-length poetry collection, *Mapping A Life*; her work has been included in anthologies, journals, magazines, radio and television productions. She is serving a sixth term as Illinois State Poetry Society president, is a member of Poets & Patrons of Chicago, and treasurer of the Poets Club of Chicago.

Philip Nemeč grew up in the Chicago area, and Chicago remains close to his heart. Philip has been writing his entire life, and Chicago is the setting for much of his work. As an undergraduate at Saint Louis University, he worked closely with the midwestern poet John Knoepfle, and is a graduate of the writers' program at the University of Illinois at Chicago.

* First appearance in *After Hours*

Contributors

***Rick Nova** is a native and current resident of Chicago, a photographer primarily interested in Chicago street photography, an artist, and a writer.

***Sophie Prock** has been writing poetry since childhood. She is a student of Classics and Medieval Studies at Loyola University Chicago, along with doing work in fields such as museum curation and gallery exhibition. She writes both poetry and fiction. Her work centers around themes of mythology, history, womanhood, and rage.

Donna Pucciani, a Chicago-based writer, has published poetry worldwide in *Shi Chao Poetry*, *Poetry Salzburg*, *Paris Lit Up*, *The Pedestal*, *Meniscus*, *Journal of Italian Translation*, and other journals. Her seventh and most recent collection of poetry is *EDGES*.

Jenene Ravesloot is a member of the Illinois State Poetry Society and Poets & Patrons. She has written five books of poetry and has also published in *After Hours*, *The Ekphrastic Review*, *the Caravel Literary Arts Journal*, and various other journals.

Jane Richards is a retired piano teacher with an intense interest in writing and nature; her time spent hiking and kayaking feeds her inspiration. Her nonfiction and poetry works have appeared in online and print journals, including *After Hours*, *Snowy Egret*, *Willow Review*, *Plum Tree Tavern* and *Bird Watchers Digest*. She grew up in the northern suburbs of Chicago and has lived in the city and its suburbs most of her life. She learned to write at Columbia College, Chicago, where she received a master's degree in creative writing.

***Ann Folwell Stanford** is a Vincent DePaul Professor Emerita from DePaul University, Chicago. A Pushcart nominee, her poems have appeared in *JAMA*, *Michigan Quarterly Review*, *Southern Poetry Review*, *Hollins Critic*, *Comstock Review*, *New World Poetry*, *Blue Mesa Review*, and many others. She was the writer-in-residence summer of 2017 in the Everglades National Park and one of 100 Chicago poets featured in *American Gun*, published in 2020 and available from Broad Shoulders Press. She wrote poetry with women in Cook County Jail for nearly 10 years.

Jan Stojaspal is a journalist, photographer, and Central European correspondent for Bloomberg Industry Group. He lives in Prague, Czech Republic.

***Frank Varela** is a Chicago expatriate who has lived in the city for almost thirty years. He was Chicago Public Library administrator and one of the curators of that library's annual poetry festival, which attracted over 1,400 poets, writers, critics, and poetry lovers from the seventy-two branches and departments of the Chicago Public Library. He has published four books of poetry: *Serpent Underfoot* (March/Abrazo Press), *Bitter Coffee* (March/Abrazo Press), *Caleb's Exile* (Elf: Creative Workshop), *Diaspora: Selected and New Poems* (Arte Publico Press). He is currently a resident of Las Cruces, New Mexico.

Photographer and writer **Santiago Weksler** was based in Chicago for many years. His photographs have been featured in a number of exhibitions in Chicago as well as his native Peru. His work has appeared in *Contratiempo* and *After Hours*, where he was the featured artist for issue #22.

