

after hours™

a journal of Chicago writing and art

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Contributors

Generations of **Elizabeth Bush's** family lived, loved, and worked in Chicago, running beauty and upholstery shops on East 79th Street, decorating the windows of Marshall Field's, and waiting tables at The Drake and Palmer House. Elizabeth currently lives in Los Angeles where she teaches fine arts photography and English at Belmont High School. Her photographic work has appeared in the lobby of The ArcLight movie theater in Hollywood and she just completed her first novel dedicated to Theodore Bush, a beloved father and Chicago native.

Andrew Byrne's work has appeared in the *Chicago Reader*, *Oyez Review*, *After Hours*, *Poetry Quarterly* and *North Chicago Magazine*. He is also the author of a book of poems, *FirstWords*.

Dan Campion is a Chicago native who has lived in Iowa City since 1978. He is co-editor of *Walt Whitman: The Measure of His Song*, the third edition of which was published in honor of Whitman's 200th birthday. Dan's poetry has appeared in *After Hours*, *Able Muse*, *Ars Medica*, *Blue Unicorn*, *Ekphrasis*, *Innisfree*, *Light*, *Measure*, *Medical Literary Messenger*, *The Midwest Quarterly*, *The North American Review*, *Parody*, *Poet Lore*, *Poetry*, *Rolling Stone*, *Shenandoah*, *Think*, and many other journals.

Nina Corwin is the author of two books of poetry, *The Uncertainty of Maps* and *Conversations With Friendly Demons and Tainted Saints*; as well as three chapbooks, most recently, *Dear Future* (Glass Lyre Press). Her poetry has appeared in *Drunken Boat*, *Harvard Review*, *Hotel Amerika*, *New Ohio Review/nor*, *Southern Poetry Review* and *Versé*. Corwin, twice nominated for the Pushcart Prize, curates the longstanding literary series at Chicago's Woman Made Gallery. In daytime hours, she is a psychotherapist known for her work on behalf of victims of violence.

Suzanne Cosgrove is a writer based in Evanston, IL. A financial reporter and editor by trade, she is also a poet and photographer who has previously contributed to *After Hours*.

***Jane Craven** was born and raised in North Carolina. She is the recipient of a Universities and Colleges Academy of American Poets prize, and winner of the Cloudbank Poetry Prize and MacGuffin Poetry Hunt. Jane holds a B.A. in English from UNC-Chapel Hill and an M.F.A. in Creative Writing-Poetry from North Carolina State University. Her collection, *My Bright Last Country*, won the Vern Rutsala Poetry Prize and will be published by Cloudbank Books in 2020.

Albert DeGenova is an award-winning poet, publisher, and teacher. He is the author of four books of poetry and two chapbooks. His work has appeared in numerous journals including: *RHINO*, *The Paterson Literary Review*, *The Louisville Review*, *Aesthetica Magazine*, *The Café Review*, *Pure Slush* and others. He received his MFA from Spalding University in Louisville. DeGenova is the founder and editor of *After Hours* magazine. He is also a blues saxophonist.

***Donald G. Evans** is the *After Hours* #40 featured writer.

Gail Goepfert is a poet, photographer and teacher. She's an associate editor at *RHINO Poetry*. Her books include *A Mind on Pain* (Finishing Line), *Tapping Roots* (Kelsay Books), and a third, *Get Up Said the World* (âervená Barva Press). Recent publications include *One Art*, *The Night Heron Barks*, *Inflectionist Review*, and *The Journal of Compressed Creative Arts*.

Alan Gross is an award winning poet and playwright. A Chicagoan born and bred, he currently lives in Old Town with his wife Norma Topa, a painter. His work has appeared in *After Hours*, *Story Quarterly*, *Chicago Quarterly Review*, *Modern Haiku*, *Maple Leaf Rag* and the *Robert Frost Poetry Festival Anthology*. He spent ten fine years writing features for *Chicago Magazine*. In another guise he is the jazz singer Bootsy Buttermen.

P. Hertel can't believe she is marking 20 years as an editor of *After Hours*.

***Shelley Kristina Hu** is president of the Windy City Poet Club. Her poems and translations are internationally published, including *Prairie Light Review*, *Poetry Journal*, *Transference*, *Korean Expatriate Literature*, *Levure Litteraire*, *Poems of the World*, and *Nepali Literature*. She has translated works of Paul Muldoon, Helen Mort, Rae Armantrout and others. She lives in Northbrook, IL.

Kathleen Kirk is the author of eight poetry chapbooks, most recently *Spiritual Midwifery* (Red Bird), *The Towns* (Unicorn Press) and *ABCs of Women's Work* (Red Bird). Her work has appeared previously in *After Hours* (as she lived in Chicago for twenty years) as well as in many print and online journals, including *Confrontation*, *Nimrod*, *Poetry East*, *Sweet*, and *Waccamaw*. She is the poetry editor for *Escape Into Life*.

David Mathews earned his MA in Writing & Publishing at DePaul University. His work has been nominated for Best of the Net and a Pushcart. His recent publications include *Midwestern Gothic*, *Eclectica Magazine*, *Belt Magazine's Rust Belt Chicago: An Anthology*, and in *Endlessly Rocking*, honoring the 200th birthday of Walt Whitman. David lives in his hometown of Chicago, where he works as a Creative Writing Instructor at the Chicago High School for the Arts (ChiArts).

Patricia McMillen is an activist, folk musician and domestic violence survivor. She has studied with poets Maureen Seaton, Barry Silesky, Luis Urrea and Li-Young Lee; and her poems have appeared in *After Hours*, *Poetry East*, *RHINO*, *Folio* and *Third Coast*. Her poetry chapbook, *Knife Lake Anthology*, was published by Pudding House Publications in 2006. Further work is forthcoming from Big Shoulders Books (DePaul University, Chicago).

Pamela Miller is a frequent *After Hours* contributor and was the featured writer in AH #29. Her work has recently appeared in *BlazeVOX*, *Third Wednesday*, *Nixes Mate Review*, *The Disappointed Housewife* (where she was nominated for a Pushcart Prize) and elsewhere. She has published four books of poems (including *Miss Unthinkable* from Mayapple Press), has recently completed a new collection (*How to Do the Greased Wombat Slide*) and is working on a visual poetry chapbook.

James Paradiso passed away in March 2020. He described himself as a recovering academic in the process of refreshing himself as a street photographer and an experiMENTAL writer. His photos and stories appeared in dozens of publications both in print and online. Armed with graduate degrees in both Business Administration and Philosophy, he labored to fill temporal-spatial, psycho-social holes and on good days to enjoy the flow. All of his work was dedicated to his true love, sweet muse and body guard: Suzi.

Marcia J. Pradzinski is a retired ESL instructor who lives in Skokie, Illinois. Finishing Line Press released her first chapbook in 2015. Her poetry has appeared in *RHINO*, *After Hours*, *Paper Swans Press-UK*, *SWWIM*, *Pirene's Fountain*, *Unlost*, *Sonic Boom*, *Origami Poems Project* among others, and is forthcoming in the *Aeolian Harp Series* of Glass Lyre Press. She credits Plumb Line Poets, her cadre of sister poets, for keeping her productive and accountable.

* First appearance in *After Hours*

Contributors

Donna Pucciani, a Chicago-based writer, has published poetry worldwide in such diverse journals as *Shi Chao Poetry*, *The Pedestal*, *Poetry Salzburg*, *Journal of Italian Translation*, and *After Hours*. Her seventh and most recent book of poetry is *EDGES*.

Moira Pujols is the *After Hours* #40 featured artist.

Jenene Ravesloot has written five books of poetry. She has published in *After Hours*, *The Ekphrastic Review*, *Sad Girl Review*, *DuPage Valley Review*, *Caravel Literary Arts Journal*, *Connotation Press: An Online Artifact*, *Packingtown Review*, *The Miscreant*, and other online journals, print journals, chapbooks, and anthologies. She received two Pushcart Prize nominations in 2018.

Charles Rossiter, NEA Fellowship Recipient, has been a contributor to *After Hours* since its inception. He is among the 100 poets who contributed to the book-length poem, *American Gun*. His recent books are available at www.Foothillspublishing.com. After two decades in the Chicago area, he now lives and writes in Bennington, VT.

***Erin Roux** has a degree in English from DePaul University. Erin's writing appears in *Crook & Folly*, *The Rectangle*, and her iPhone notes app. She was a semi-finalist in the 2019 Gwendolyn Brooks Open Mic Awards. Erin was born and raised in Champaign, Illinois and moved to Chicago in 2015 to attend DePaul. Growing up in an odd suburb/farm hybrid, she says, "Chicago was always a steel dream and attainable escape for me. Now that I live in Chicago, however, I can't stop writing about corn."

***James Silk** is a former member of The Association of American Editorial Cartoonists 2015-2018. He won first place for best editorial cartoon for the Hoosier state press awards. Other work includes Illustrations for *Penthouse* magazine 2017-2019, *Blueprint* magazine Ottawa, Canada and *Born to Run* magazine, Florida. His art has been exhibited in the Sallie and Berton Korman gallery in West Palm Beach Fla. He has one piece on permanent display at the Ty Cobb museum in Georgia. He is a self-taught artist and recently retired after 37 years in the electric utility industry.

Santiago Weksler is a writer and photographer who was based in Chicago for many years. He has had exhibitions of his photographs at the Old Town Triangle Gallery, Calles y Suenos cultural center and the University of Illinois. His work has appeared many times in *After Hours* and he was the featured artist in AH #22. He recently moved back to Lima, Peru, where an exhibition of his photographs, "Santiago de Chuco, Tierra de Vallejo" was on view at El Centro Cultural Inca Gacilaso del Ministerior de Relaciones Exteriores.

***Kyle Wright** is a Chicago-based writer, musician and visual artist. His work has appeared in *Subterranean Blue Poetry*, *antinarrative journal*, and *Bleached Butterfly*, as well as part of Really Serious Lit's Disappearing Chapbook Series, and forthcoming in *Red Cedar Review*. He is also Editor-in-Chief of Abandoned Library Press. He has surfed couches across Europe, lived on a mountain in Colorado, worked as a wedding DJ, and played blues music at old folks' homes. Currently, he shelves library books and sometimes tries to write them.

